



DAVID COPPERFIELD

Relaxed Performance Audience Information Sheet

The following information is designed to help you enjoy the performance in a supported environment, and to provide advance guidance on some specific aspects of the production.

Content Guidance

- This is a playful adaptation of Dickens' Victorian novel, however it does contain themes of hardship, child mistreatment, and death.
- There are specific instances of violence, emotional manipulation, alcoholism and reference to mental health issues.
- Our production is aimed to appeal to a wide audience.

Lighting & Sound

- There will be amplified classical and folk music, and bell-ringing in the show.
- This production features minimal use of flashing lights, simulated thunder and theatrical haze.
- There is a moment towards the end of the second half when a storm effect is used.
- If you would like to be seated in an area where you can be alerted by the Front of House team before the thunder and lightning effect is used please email our [Front of House Manager](#).

Running Times

- Act 1 77 minutes (approx.)
- Interval 20 minutes
- Act 2 48 minutes (approx.)

Performance, Venue & Staging

- The venue for this performance is a working church. It is a large airy space with huge windows and white walls.
- The set is made up of a series of panels with smaller windows and two doors in them.
- Part of the audience will be seated around tables, whilst the other half of the audience will be in more traditional rows. The maximum capacity is 200 people.
- The performance will take place on a small stage in front of a large metal rood screen in the church, with the altar behind the actors.
- The actors do not come in to the audience.
- This performance starts at 2.30pm so the natural light from outdoors will illuminate the space. As it gets towards the end of the performance, the stage lighting will start to take effect.
- [There is a visual guide to the venue on our website](#)

The Cast

- There are three actors in this production, and they will play nineteen different characters.
- These are reflected through simple changes of costume such as a hat or coat.
- The actors will also modify their voices for each character.



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- Two characters are portrayed by puppets – Mr Murdstone is a cruel step-father to David and appears as a large stove-pipe hat and coat; Mr Spenlow is the grumpy father of Dora, he appears as a Mr Punch puppet.

Violence

- There is one moment of physical violence in the first half when Mr Murdstone beats David and David retaliates by biting his hand. All of this is performed by the same actor who plays David and has been safely rehearsed.

[More information about Accessibility can be found here](#)

We hope you enjoy the performance!

Updated 16th February 2026