

MACBETH CAST ANNOUNCED

8-29 February: Ahead of next February's production, the award-winning Guildford Shakespeare Company (GSC) are proud to announce the cast for Shakespeare's supernatural thriller **MACBETH**.

MACBETH, which will be GSC's 43rd show, will open the Surrey theatre company's 14th programme of locally made, locally played professional theatre.

In the title role **JACK WHITAM** returns to the company following acclaimed performances as The Duke/Mariana in *Measure for Measure*, the title role in *King John* (2019) and Mercutio in *Romeo & Juliet* (2018). Jack, who has also appeared in five productions for the Royal Shakespeare Company including *King Lear*, *Macbeth* and *Antony & Cleopatra*, most recently played Macduff for The Factory at Theatre Clwyd.

STELLA TAYLOR makes her GSC debut playing **Lady Macbeth**. Stella has most recently completed the UK tour of Jon Brittain's critically acclaimed *Rotterdam*, playing Lelani.

NATHAN IVES-MOIBA plays **Macduff**. His credits include *Our Country's Good* for Out of Joint, *My Children My Africa* at the Trafalgar Studios, for which he was nominated as Best Supporting Male (Off-West End Awards 2016), and Polly Findlay's National Theatre production of *As You Like It*.

The **Porter** and **Duncan** are played **ERIC MACLENNAN**. Eric's extensive career most recently includes *Three Sisters* at The Almeida and the five-star *Summer and Smoke* at the Duke of York's Theatre. He has also appeared in Josie Rourke's feature film *Mary Queen of Scots*, the Oscar-winning *Darkest Hour* and the worldwide blockbuster *Rogue One: A Star Wars Story*.

Guildford School of Acting alumni **LUCY PEARSON** who plays **First Witch**, **Fleance** and **Young Macduff**, returns to GSC following her triumphs as Juliet in *Romeo & Juliet* ("*I cannot imagine a better Juliet*" British Theatre Guide, 2018) and the title role in *Alice in Wonderland*.

ANNABELLE TERRY, who plays **Lady Macduff**, **Lennox**, **Donalbain** and **Witch**, has extensive Shakespeare credits, including numerous seasons with Creation Theatre in Oxford. **DAN KRIKLER** plays **Malcolm** and **Witch**, and was most recently in Matthew Warchus' *Present Laughter* at The Old Vic.

SARAH GOBRAN, GSC's actor-manager and co-founder, completes the cast in the role of **Banquo**.

It is seven years since the company last staged **MACBETH**, one of the most popular plays of all time. This brand-new production, staged in Surrey's largest Georgian church, Holy Trinity on Guildford High Street, will be given a contemporary setting, evoking the guerrilla warfare seen in modern conflicts such as those in the Balkans.

Director **CHARLOTTE CONQUEST** (recently Associate Director on *PRISM* UK tour) and designer **NEIL IRISH** are joined by lighting designer **MARK DYMOCK**, sound designer **MATT EATON**, fight director **PHILIP D'ORLÉANS** and movement director **LAURA WESTON**. Both Neil and Matt are currently nominees in the 2020 Off-West End Awards for GSC's *All's Well That Ends Well*.

GSC's award-winning Audio Description for blind and visually impaired patrons returns on Saturday 29 February, 2.30pm **MACBETH** tickets are on sale now from the GSC online Box Office or 01483 304384.

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Note to Editors

Guildford Shakespeare Company is an award-winning, site-responsive theatre company. Established in 2006 by actor-managers Sarah Gobran and Matt Pinches, it has produced over 40 immersive shows in unique venues including Guildford Cathedral, Watts Gallery, West Horsley Place and an antique Flemish Spiegelteint. In 2015, Brian Blessed OBE played the title role in *King Lear*. During the last 13 years the company has expanded its Education and Outreach, now working with over 5000 people young and old every year through classes and in-school workshops. It also creates and delivers free-to-access social inclusion programmes across Surrey for some of the most disadvantaged parts of the community. GSC is one of the largest producers of home-grown theatre in the region.

COMPANY – MACBETH

Macbeth	Jack Whitam	Porter/Duncan	Eric MacLennan
Lady Macbeth	Stella Taylor	Malcolm/Witch	Dan Krikler
Banquo	Sarah Gobran	1 st Witch/Fleance	Lucy Pearson
Macduff	Nathan Ives-Moiba	Lady Macduff/Lennox/Witch	Annabelle Terry

CREATIVE TEAM – MACBETH

Director/Adaptor	Charlotte Conquest	Fight Director	Philip d’Orleans
Set & Costume Design	Neil Irish with Anett Black	Movement Director	Laura Weston
Lighting Design	Mark Dymock	Associate Director	Indiana Lown Collins
Sound Design	Matt Eaton	Producers for GSC	Sarah Gobran/Matt Pinches

Dates & Times - MACBETH

Holy Trinity Church, High Street, Guildford, GU1 3RR

8 – 29 February (excl. Sundays)

Evenings 7.30pm

Matinees 2.30pm, Wednesdays & Saturdays (excl. 8 Feb)

Audio Description Sat 28 Feb, 2.30pm (Touch Tour 1.15pm)

Press Night Tuesday 11 February

Tickets

Full	£26.50
Concessions	£23.50 (over 65, students, Equity, Jobseekers, Reg Disabled)
Children	£16.50 (under 16)
Preview	£18.50 (Sat 8, Mon 10 Feb)
Family tickets	£78 (2 children, 2 full)
Schools	£15 pupils (1 teacher free for every 10)
Student Standby	£15 (Mon-Weds only, subject to availability with valid ID)
Groups buy 10 get 11 th free	

Booking Info

www.guildford-shakespeare-company.co.uk

GSC Box Office 01483 304384

(DO NOT use venue numbers)

NO BOOKING FEE

GSC PRESS CONTACT

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