

## **ALL'S WELL THAT ENDS WELL - AUTUMN 2019**

### **CAST ANNOUNCED FOR GSC'S FIRST CO-PRODUCTION**

**12 October – 2 November:** This autumn, the award-winning **Guildford Shakespeare Company (GSC)** join forces with the acclaimed **Jermyn Street Theatre, London** to present Shakespeare's rarely performed bittersweet comedy **ALL'S WELL THAT ENDS WELL**. This will be GSC's **first** London transfer.

*All's Well That Ends Well* is an enchanting adventure story that draws on the classic themes of folk and fairy tales; with four extraordinary women at its heart. One of Shakespeare's most intensely romantic plays, it is a powerful portrait of what it is to be unafraid to follow your dreams.

The orphaned daughter of a doctor, Helena travels to Paris offering her services to the ailing Queen. After miraculously curing the 'incurable', she sets out on a journey across war-torn Europe to find her childhood sweetheart, Bertram.

**GAVIN FOWLER** (Troilus in *Troilus and Cressida*, *Salome* – RSC) and **HANNAH MORRISH** (Ian Charleson Award runner-up for *Anthony and Cleopatra* – NT, *Julius Caesar*, *Titus Andronicus* – RSC) play Bertram and Helena. They are joined by **MIRANDA FOSTER** (*Dance Nation* – Almeida, *Hamlet* – Shakespeare's Globe) as the Countess and **ROBERT MOUNTFORD** (*Much Ado About Nothing* – RSC, *Macbeth* in *Macbeth* – Tara Arts) as Parolles. Two pianos are played live by **CERI-LYN CISSONE** (*Persuasion* – UK tour, *The Merry Wives of Windsor* – Shakespeare's Globe), who also plays Diana, and by the acclaimed actor and cabaret performer **STEFAN BEDNARCZYK**, who plays Lafew.

For GSC, **Gavin** appeared in the title role in *Robin Hood* and as Berowne in *Love's Labour's Lost* (2018), whilst **Robert** played Polixenes in their 2016 production of *The Winter's Tale* in Holy Trinity Church.

For its Guildford run, the production will be staged in the intimate setting of the Victorian **St Nicolas' Church**. Sitting on the banks of the River Wey in the town centre, it is also the church in which author PG Wodehouse was baptised.

*All's Well That Ends Well* is GSC's **first London transfer** and a co-production with London's leading Off-West End theatre **Jermyn Street Theatre (JST)**. It is directed by JST's Artistic Director **TOM LITTLER**. For GSC, his recent work includes *Love's Labour's Lost* and *Much Ado About Nothing*. Tom has won numerous Critic's Circle Awards and OffWestEnd nominations, including Best Director (seven times), Best Production (four times). This year, JST is celebrating its 25th anniversary in the heart of London's West End. Following Guildford, the production will play at JST **6 - 30 November**.

**GSC Producer, SARAH GOBRAN:** "This is a beautiful, magical story with one of Shakespeare's great female leads driving the story. We're thrilled to be working on this play with the wonderful team at Jermyn Street Theatre. The opportunity to take our work to a wider audience for the first time, and at such a prestigious venue, is incredibly exciting. To spread not only the word of GSC, but also that unique, imaginative theatre experiences are produced in our smaller towns is really important. It's collaborations like this that enable theatre, and its audiences, to thrive."

**Jermyn Street Theatre Artistic Director, TOM LITTLER:** "I'm delighted to announce this wonderful cast for one of my favourite Shakespeare plays. It's the first time in over a decade that we've been able to stage Shakespeare at Jermyn Street Theatre, and it's a pleasure to co-produce with the enterprising and brilliant Guildford Shakespeare Company."

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#### Note to Editors

**Guildford Shakespeare Company** is an award-winning, site-responsive theatre company. Established in 2006 by actor-managers Sarah Gobran and Matt Pinches, it has produced over 40 immersive shows in unique venues including Guildford Cathedral, Watts Gallery, West Horsley Place and an antique Flemish Spiegelteint. In 2015, Brian Blessed OBE played the title role in *King Lear*. During the last 13 years the company has expanded its Education and Outreach, now working with over 5000 people young and old every year through classes and in-school workshops. It also creates and delivers free-to-access social inclusion programmes across Surrey for some of the most disadvantaged parts of the community. GSC is one of the largest producers of home-grown theatre in the region.

## COMPANY (in alphabetical order)

Stefan Bednarczyk  
Ceri-Lyn Cissone  
Miranda Foster

Gavin Fowler  
Hannah Morrish  
Robert Mountford

## CREATIVE TEAM

Director **Tom Littler**  
Set & Costume Design **Neil Irish with Anett Black**  
Lighting **Mark Dymock**  
Sound **Matt Eaton**

Music  
Movement  
Assistant Director  
Producers for GSC

**Stefan Bednarczyk**  
**Cydney Uffindell-Phillips**  
**Indiana Lown Collins**  
**Sarah Gobran/Matt Pinches**

## GUILDFORD Dates & Times

*St Nicolas' Church, Bury Street, Guildford, GU2 4AW*

**12 October – 2 November** (excl. Sundays and Thursdays)

Evenings 7.30pm;

Matinees 2.30pm Wednesdays & Saturdays (excl. 12 Oct)

**Audio Description Sat 2 November, 2.30pm** (Touch Tour 1.15pm)

**Press Night Tuesday 15 October**

## GUILDFORD Tickets

Full **£26**  
Concessions **£23** (over 65, students, Equity, Jobseekers, Reg Disabled)  
Children **£16.50** (under 16)  
Family tickets **£78** (2 children, 2 full)  
Schools **£15** pupils (1 teacher free for every 10)  
Groups Buy 10 get 11<sup>th</sup> free

## GUILDFORD Booking Info

[www.guildford-shakespeare-company.co.uk](http://www.guildford-shakespeare-company.co.uk)

**GSC Box Office 01483 304384**

**(DO NOT use venue numbers)**

**NO BOOKING FEE**

## GSC PRESS CONTACT

Matt Pinches ~ 01483 301590

[matt@guildford-shakespeare-company.co.uk](mailto:matt@guildford-shakespeare-company.co.uk)

Ends 2/2

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